

Maria Hannah Fatima L. Parreño

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Objective

An Interior Design student passionate about creating meaningful, functional, and culturally inspired spaces, I am seeking an internship opportunity that will allow me to apply my skills, develop hands-on experience, and contribute to the success of a dynamic design team in a real-world design projects.

Experience

GRUPO SANTAMARIA INTERIOR DESIGN SERVICES

Makati, Manila

Interior Design Internship

2025

- Developed high-fidelity 3D models in SketchUp and produced photorealistic renderings using Enscape to effectively communicate spatial concepts and material finishes to clients.
- Drafted detailed interior wall elevations and technical construction drawings using AutoCAD to ensure precise execution of design intent.
- Conducted on-site spatial measurements, generating accurate base plans essential for the initial phases of design planning.
- Coordinated directly with industry suppliers to source innovative material samples, curating cohesive material boards tailored to specific project briefs.
- Participated in professional development workshops for Enscape and supplier product demonstrations to stay aligned with the latest visualization techniques and interior finishing technologies.

PRO-BOARD TECHNOLOGY SERVICES CORP.

Carmona, Cavite

Senior High School Work Immersion

2018

- Gained foundational proficiency in AutoCAD, utilizing digital drafting tools to interpret spatial layouts and assist in basic technical documentation.
- Systematic and organized project documentation, specifications, and administrative files, improving team workflow efficiency and retrieval times.

Education

POLYTECHNIC UNIVERSITY OF THE PHILIPPINES

Sta Mesa, Manila

Bachelor of Science in Interior Design

2018-Present

Relevant Coursework: Thesis titled *Growing without Forgetting: Redesigning Carmona City Hall using Cultural*

Identity Theory

ANGELO LEVARDO LOYOLA SENIOR HIGH SCHOOL

Carmona, Cavite

Science, Technology, Engineering, & Math (STEM)

2016-2018

Skills

Design Skills:

- Color Theory and Palette Development
- Lighting Design Concepts (ambient, task, accent lighting)
- Conceptual Design and Narrative Building
- Adaptive Reuse and Historical Preservation Awareness
- Furniture, Fixture & Equipment (FF&E) Selection
- Mood Board and Concept Board Development
- Technical Drawing Sets (floor plans, elevations, sections)
- 3D Perspectives and Interior Visualizations

Technical Skills:

- AutoCAD (2D drafting, construction drawings)
- SketchUp (3D modeling and spatial studies)
- Enscape / V-Ray (rendering and visualization)
- Adobe Photoshop (minimal adjustments)
- Microsoft Office (Word, Excel, PowerPoint)
- Canva (quick layouts and mood boards)

Soft Skills:

- Creativity and Aesthetic Judgment
- Visual and Spatial Awareness
- Problem Solving and Critical Thinking
- Collaboration and Teamwork

References are available upon request. Please contact me for reference details.